

PROFILE

- Graduated with a B.S. in Graphic Design with a Double Major in Fine Arts and a Minor in Entrepreneurial Management, 2012.
- Expert knowledge of laser cutter/engraver operation and maintenance.
- Advanced knowledge of 3-D modeling, 3-D printing and CNC routing.
- Very strong grasp of three dimensional design and mold making.
- Very proficient with most Adobe and Microsoft Office applications.
- Nationally juried ceramic artist.
- Highly developed photography skills.
- Extremely competent in computer repair and maintenance.
- Good communication skills developed through a variety of experiences and formal education.
- Very creative and collaborative artistic and analytical mind able to approach things from alternate perspectives.

EXPERIENCE

Anthony R. Kling Design
 St. Paul, MN
 Private Contractor, 05/05 – Present

Provide graphic design services which include the design and coding of websites and the creation of print materials. Provide digital fabrication services including; laser cutting/engraving, cnc routing and 3d printing. Provide portrait and product photography services. Provide customer service in regards to computer repair, maintenance, troubleshooting, building custom systems and technological consulting.

accomplishments

- Created a portfolio of portraits, candid and stock photography.
- Increased personal communication skills.
- Gained valuable insights on organizational methods.
- Grown client base.
- Reinforced appreciation for working independently and proactively.

U of M Department of Art
 Minneapolis, MN
 Senior Digital Fabrication Technician,
 09/11 – Present

Manage and operate the departments' digital fabrication lab. Facilitate student, faculty and staff appointments, assisting in the completion of their projects. Carryout academic research and work on the continual development of informational material for posting to our blog.

accomplishments

- Migrated the lab into a larger space, overseeing and aiding in the installation and setup of equipment.
- Carried out research for the acquisition of new equipment, expanding the labs' capabilities.
- Organized, edited and drafted digital fabrication lab policies and informational handouts.
- Managed and trained technicians and independent users.
- Created a systematic collection of samples, enabling students to view examples of work on a variety of substrates.
- Gave many informational tours regarding the digital fabrication lab to classes, individual students and prospective graduate students.

Tom Lane Assist Tom Lane with various projects around his studio including: working on a 51" tall porcelain 9/11 Memorial Urn (which was a year and half long project), building a large electric kiln and assisting with graphic design work.
 Minneapolis, MN
 Studio Assistant, 06/10 – Present

- accomplishments**
- Designed the typographical layout for the 9/11 Memorial Urn, which was purchased by the National 9/11 Memorial Museum in New York city.
 - Observed the process of fabrication to museum acquisition.
 - Experienced working on a long term multidimensional project that included research, design iterations, fabrication and correspondence.
 - Gained familiarity with the inner workings of an artist's studio.
 - Learned technical insights about ceramics and three dimensional design.

Digifabulous Created and organized an annually occurring, nationally juried, digital fabrication exhibition, along with opening reception.
 Founding Curator, 03/14 – Present

K-12 Sports Photographer Managed coworkers under me on photo shoots and took professional quality photographs of individuals and teams. Setup studio quality backdrops on location. Collected, handled and organized order forms.
 Minneapolis, MN
 Photographer, 11/07 – 10/09

- accomplishments**
- Was promoted from photographer to shoot leader.
 - Performed research in upgrading photography equipment.
 - Gained additional experience in technical photography processes.
 - Learned how to handle and process large groups of people.
 - Gained experience and insight in professional photo lab processes.

TEACHING

Henry Sibley High School Two day workshop on sculptural applications of laser cutters. Students received an intro to Adobe Illustrator, witnessed the laser cutter in action, assembled their projects and were given a tour of the Dept. of Art.
 Instructor, 04/14

FAIR School One day, 8th grader, workshop where students made their own laser cut stencils and spray painted them.
 Instructor, 01/14

FAIR School Ten week, high school, digital fabrication course that covered; laser etching imagery on gesso boards, etching woodblocks for printmaking, cutting stencils for painting and an open final project.
 Instructor, 09/13 – 12/13

Leonardo's Basement One week course, co-instructed with Robin Schwartzman, for students (aged 14+), on using Inventor 3D CAD software to make 3D printed models with a Stratasys uPrint 3D printer.
 Co-Instructor, 07/13 – 08/13

FAIR School Assisted Robin Schwartzman's six week course by facilitating student projects on the laser cutter.
 Assistant Instructor, 04/13 – 05/13